

Reg.No. _____



Karunya UNIVERSITY

(Karunya Institute of Technology & Sciences)
(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

End Semester Examination – Nov/Dec – 2016

Code : **14VC2020**Sub. Name : **Creative Photography Technique**Semester : **2016-17 ODD**Duration : **3hrs**Max. marks : **100**

ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)

Q. No.	Sub Div.	Questions	Course Outcome	Marks
1.	a.	Discover how would you effectively communicate through your photographs?	C2	10
	b.	Identify the different types of shots.	C1	10
(OR)				
2.	a.	Describe how human eye sees?	C3	10
	b.	Define focal length and find out how this focal length plays a role in enhancing the creativity of photo capturing.	C3	10
3.	a.	What is Simplicity in the art of photography? Explain with an example.	C2	10
	b.	Visualize 3 examples where you apply the technique of simplicity	C3	10
(OR)				
4.	a.	State what is meant by complexity in photography? Enumerate how this complexity technique could be appropriately applied.	C1	10
	b.	Visualize 3 examples where you could apply the technique of complexity?	C2	10
5.	a.	Differentiate between photographic looking and seeing.	C2	10
	b.	Identify the different types of lenses.	C1	10
(OR)				
6.	a.	What is meant by photoediting? What are the techniques to be considered while editing a photograph?	C2	10
	b.	Composition is an important aspect in photography. Explain with its techniques.	C2	10
7.	a.	Recite the rules of creativity in photography.		10
	b.	Filters also play a vital role in creative photography, explain it with different types of filters.	C1	10
(OR)				
8.	a.	Validate how intuition is a source of inspiration for photography with your own example?	C3	10
	b.	List any five obstacles of creativity and state how are they a limiting factor.	C2	10
<u>Compulsory:</u>				10
9.	a.	Describe what is photorealism? Explain with an example the significance of photorealism in constructing photographs creatively.	C2	10
	b.	Explain the techniques involved in taking a group portrait.	C2	10

ALL THE BEST